

noisiver



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revision



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# reVision

**Nov. 12 - Dec 31 2015**

## **Galerie Protégé**

197 Ninth Ave (bet 22nd & 23rd)

(Lower Level - Chelsea Frames)

New York, NY 10011

Tel: 212-807-8726

**Paul Gagner**

**Stacy Greene**

**Eric Ramos Guerrero**

**Bill Gusky**

**Jeanne Tremel**

## reVision

The information we absorb from a multitude of visual, cultural and virtual cues is constantly being shuffled and reorganized in our thoughts.

“Living in the moment” has become a lost art as everything one experiences, even the most benign or inane occurrences, has to be recorded and passed along via social media.

In stark contrast, Paul Gagner, Stacy Greene, Eric Ramos Guerrero, Bill Gusky and Jeanne Tremel express thoughtfully their personal histories via stimulating colors, curious subjects and compelling gestures in paint and mixed materials as they look at life through both their inward and outward worlds.

As they attempt to make sense of it all the five artists selected for this exhibition reveal several fundamentally distinctive and uniquely visceral narratives that are oddly real, wholly arresting and deeply personal.

D. Dominick Lombardi  
Curator



Paul Gagner, *Hairscaping* (2015)  
oil on canvas, 26 X 30 inches

**Paul Gagner**, not unlike Philip Guston before him, finds a sort of deadpan, somewhat amusing take on the fallibility and eccentricities of the



Paul Gagner  
*Occupational Hazards* (2015)  
oil on canvas, 44 X 48 inches

human condition. Reality is always in question and purpose is a sneaking suspicion in the loaded, and abnormally 'everyday life' paintings of Gagner.



Stacy Greene  
 Kyoto #3 - Searching for Pierre Loti (2014)  
 mixed media  
 7.5 X 7.5 inches

**Stacy Greene** has chosen a much different path mimicking in life and expressing in art the ongoing series *Searching for Pierre Loti*. In it, we see specific symbols accenting curious



Stacy Greene  
 Williamsburg, Brooklyn - Searching for Pierre Loti (2013)  
 mixed media  
 7.5 X 7.5 inches

vagaries keeping us off-balance and wondering while the patterns and juxtapositions make for fantastical flights of fancy.



Eric Ramos Guerrero, *Habitat* (2009)  
ink and gouache on digital print  
36 X 48 inches

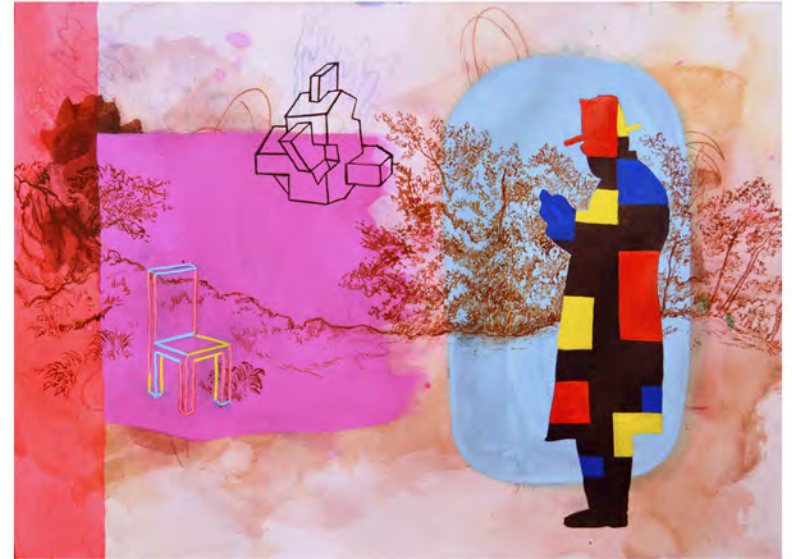
The art of **Eric Ramos Guerrero** embodies a new age of Social Realism. His art reveals how more and more, we see the world in overlapping, and at times disjointed experiences that mix the



Eric Ramos Guerrero, *Clothesline 1* (2013), oil on canvas, 20 X 24 inches  
actual with the virtual. As a result, the here and now is mixed with parallel realities colored by pure emotion.



Bill Gusky  
*Diet of Worms* (2013)  
acrylic and colored pencil on canvas  
30 X 24 inches



Bill Gusky  
*A Change of Venue* (2015)  
watercolor on paper  
12 X 16 inches

**Bill Gusky** presents us with many possible pathways with little or no way out. We get caught up in his unreasonable reasoning and find ourselves unanchored by the improbable yet enchanted by the unknowable to a point where, if we look hard enough, we may find the most basic truths.





Jeanne Tremel  
*Bygones* (2008)  
mixed yarn, thread and safety pins  
18 X 18 inches



Jeanne Tremel, *Shrub Contraption* (2013)  
wood, yarn, oil paint, ceramic, plastic, metal and fabric  
30 X 30 X 24 inches

**Jeanne Tremel** is an uninhibited elaborator. Fact and fantasy come close to meeting but they never quite coalesce. What we do know from her work is that nature can be rivaled if the spirit is free from inhibition and the hands, heart and mind are willing to challenge and create.